

# A Song for Japan

for 8 Horns

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Moderato

Score for 8 Horns, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Horn in F 5, Horn in F 6, Horn in F 7, and Horn in F 8.

The score is written for 8 Horns, all in F major. The tempo is Moderato. The key signature is one flat (Bb).

The first staff (Horn in F 1) contains the following notes and rests:

- Measure 1: Quarter rest, quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Measure 2: Quarter rest, quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Measure 3: Quarter rest, quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Measure 4: Quarter rest, quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Measure 5: Quarter rest, quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.

The remaining staves (Horn in F 2 through Horn in F 8) contain a single quarter rest in each measure.

6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

?

solo

F

A

The musical score is for 8 horns. Horn 1 has a complex melodic line with a slur and a '6' above it. Horns 2-6 have a single note. Horn 7 has a question mark. Horn 8 has a solo section with a triplet and a '3' above it. A large 'A' is in the top right, and a 'F' is at the bottom right.

10

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

14

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

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Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

18

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

22

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

**P**

Measure 22: Horns 1-3 play a sustained note (B-flat). Horn 4 plays a melodic line (B-flat, A, G, F, E, D, C, B-flat). Horns 5-6 play a sustained note (B-flat). Horn 7 plays a sustained note (B-flat). Horn 8 plays a sustained note (B-flat).

Measure 23: Horns 1-3 play a sustained note (C). Horn 4 plays a sustained note (B-flat). Horns 5-6 play a sustained note (C). Horn 7 plays a sustained note (C). Horn 8 plays a sustained note (C).

Measure 24: Horns 1-3 play a sustained note (C). Horn 4 plays a sustained note (B-flat). Horns 5-6 play a sustained note (C). Horn 7 plays a sustained note (C). Horn 8 plays a sustained note (C).

Measure 25: Horns 1-3 play a sustained note (C). Horn 4 plays a sustained note (B-flat). Horns 5-6 play a sustained note (C). Horn 7 plays a sustained note (C). Horn 8 plays a sustained note (C).

26

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

The musical score is for eight horns, labeled Hn. 1 through Hn. 8. The key signature has one flat (B-flat). The score is for measures 26-29. Hn. 1 and 2 have complex melodic lines with many slurs and ties. Hn. 3 has a simpler line with slurs. Hn. 4, 5, and 6 are mostly silent, with a single note in the first measure. Hn. 7 has a question mark in the first measure and is silent thereafter. Hn. 8 has a question mark in the first measure and a melodic line with slurs and ties. A large slur covers measures 26-29 for Hn. 1 and 2.

30

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

D



34

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*f*

*P*

*F*

*f*

*P*

*F*

*F*

38

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

solo

[illegible]

45

Score for eight horns (Hn. 1-8) in G major, 4/4 time. The score spans measures 45 to 48.

- Hn. 1:** G4 (half note), G4 (half note), G4 (half note), G4 (half note).
- Hn. 2:** G4 (half note), G4 (half note), G4 (half note), G4 (half note).
- Hn. 3:** G4 (half note), G4 (half note), G4 (half note), G4 (half note).
- Hn. 4:** G4 (half note), G4 (half note), G4 (half note), G4 (half note).
- Hn. 5:** G4 (half note), G4 (half note), G4 (half note), G4 (half note).
- Hn. 6:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half).
- Hn. 7:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half).
- Hn. 8:** ? (question mark), G4 (half note), G4 (half note), G4 (half note), G4 (half note).

## F piu mosso

49

49

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

52

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

The musical score for eight horns (Hn. 1-8) is presented in a system. The score is for measures 52-54. Hn. 1 starts with a treble clef, key signature of one flat, and a common time signature. Hn. 2-8 have various clefs and key signatures. The notation includes notes, rests, and slurs. Hn. 8 has a question mark above the first measure.

[illegible]

59

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*marc.* 3 3 3 3

Hn. 5

Hn. 6

Hn. 7

*marc.* 3 3 3 3

Hn. 8

?

The musical score is for eight horns, labeled Hn. 1 through Hn. 8. The time signature is 2/4, indicated by a common time 'C' with a '2' over it. The key signature has one sharp (F#). The score begins at measure 59. Hn. 1 starts with a quarter rest, followed by a half note G4, and then a half note A4. Hn. 2 starts with a quarter rest, followed by a half note G4, and then a half note A4. Hn. 3 starts with a quarter rest, followed by a half note G4, and then a half note A4. Hn. 4 starts with a quarter rest, followed by a half note G4, and then a half note A4. Hn. 5 starts with a quarter rest, followed by a half note G4, and then a half note A4. Hn. 6 starts with a quarter rest, followed by a half note G4, and then a half note A4. Hn. 7 starts with a quarter rest, followed by a half note G4, and then a half note A4. Hn. 8 starts with a quarter rest, followed by a half note G4, and then a half note A4. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with dynamic markings like 'marc.' and 'marc.'.



[illegible]

65

Hn. 1 & W

Hn. 2 & | u.

Hn. 3 & | u.

Hn. 4 & | u.

Hn. 5 & | u. solo | i. j | u. | i. i. i. i. u. u

Hn. 6 & W | i i | u u u u

Hn. 7 & W

Hn. 8 ? W

70

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

This musical score page contains measures 70 through 73 for an 8-horn ensemble. The key signature is B-flat major (two flats). Horns 1, 2, 3, and 4 play a sustained whole note chord of B-flat 4, D-flat 5, and F 6 in measures 70-72, with a final measure (73) featuring a half note chord of B-flat 4 and D-flat 5. Horn 5 has a melodic line in measures 70-72, starting on G4, moving to A4, Bb4, and C5, then descending to Bb4, A4, and G4 in measure 73. Horn 6 has a melodic line in measures 70-72, starting on G4, moving to A4, Bb4, and C5, then descending to Bb4, A4, and G4 in measure 73. Horn 7 and 8 play sustained whole notes of B-flat 4 and D-flat 5 respectively in measures 70-72, with a final measure (73) featuring a half note chord of B-flat 4 and D-flat 5. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

## 74

[illegible]

77

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

## J Tempo I

81 **Tempo I**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

81 **Tempo I**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

85

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

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Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

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